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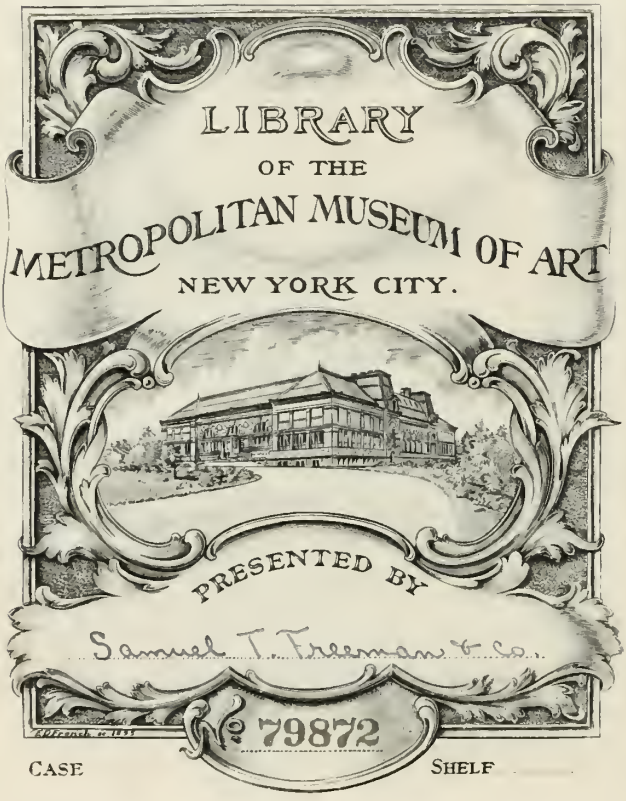

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VALUABLE PAINTINGS

AMERICAN AND EUROPEAN SCHOOLS

From the Collections of

Catharine B. Miller Elizabeth M. Smith

Mr. Henry Lavery

Samuel T. Freeman & Co.

Established Nov. 12, 1805

AUCTIONEERS

1808-10 Chestnut St. Philadelphia, Pa.

A COLLECTION OF IMPORTANT AND VALUABLE PAINTINGS

By Great Masters of
The American and Foreign Schools

Including

A Superb Portrait of George Washington
By Gilbert Stuart

A Number of Examples American
Contemporary Artists

Eighteenth Century English Portraits
by
Richard Cosway, John Hoppner, Nathaniel Hone, William Owen, Sir William Beechey, Thomas Gainsborough and others

Also

Fine Examples of Wm. T. Richards, William Shayer, George Inness, Bruce Crane, R. A. Blakelock, Gari Melchers and other Noted Artists

A Portrait of Thomas Jefferson

TO BE SOLD AT PUBLIC AUCTION

At The Art Galleries of

Samuel T. Freeman & Co.

Philadelphia, Pa.

ON FREE PUBLIC VIEW

At the Art Galleries of

Samuel T. Freeman & Co.
Philadelphia, Pa.

From Wednesday, May 10th, until the time of Sale

VALUABLE PAINTINGS

AMERICAN AND FOREIGN SCHOOLS

From the Collections of the late

Catharine B. Miller
Philadelphia, Pa.

Elizabeth M. Smith
Huntington, West Virginia

Mr. Henry Lavery
New York City, N. Y.

with additions

TO BE SOLD AT PUBLIC AUCTION

Tuesday and Wednesday, May 16, 17, 1933
at 2 o'clock P. M. each day

At The Art Galleries of

Samuel T. Freeman & Co.
Est. Nov. 12, 1805
Auctioneers

1808-10 Chestnut St. Philadelphia, Pa.

THIS CATALOGUE
Designed, Compiled, and Issued by
SAMUEL T. FREEMAN & COMPANY
PHILADELPHIA, NEW YORK AND BOSTON

Terms and Conditions of Sale of Personal Property.

SPECIAL NOTICE—No employee is authorized to alter these terms.

Take notice: All persons acknowledge to have full knowledge of these terms and agree to be bound thereby. Bidders shall be held liable under these Terms and Conditions of Sale for every article knocked down to them. The Auctioneers reserve the right to add one or more to the following Terms and Conditions of Sale.

1 DISPUTE BETWEEN BIDDERS.—The highest bidder to be the buyer, subject to the terms of sale, and if any dispute arises between two or more bidders, the Auctioneers shall either decide the same or the lot so in dispute shall be immediately put up again and re-sold. The Auctioneer's decision shall be absolute.

2 NOMINAL OR FRACTIONAL BIDS.—Any bid which is merely a nominal or fractional advance may be rejected by the Auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3 DEPOSIT AND IDENTIFICATION.—Purchasers shall give names and addresses and make a deposit of 25 per cent. of the bid, or so much more (up to the full amount bid) in cash or certified check drawn to the order of the auctioneers, at the auctioneer's demand and option. In default of such deposit being made, the lot may be immediately put up again and re-sold.

4 CONDITION OF ARTICLES SOLD.—The lots shall be taken away and paid for at the buyer's risk and expense within the time announced by the Auctioneer, the Auctioneer not being responsible for the correct description, genuineness, authenticity or defect in any lot, and making no warranty in connection therewith. No sale will be set aside nor allowance made on account of any incorrectness, error in cataloguing, or any imperfection not noted. No deduction on damaged articles, all goods are exposed for public exhibition, and sold "as is" and without recourse. Purchases will be delivered only upon presentation of receipted bill therefor.

5 REMOVAL, EXAMINATION AND PAYMENT.—No lot can on any account be removed during the sale; and the full purchase money on all lots sold to the same buyer must absolutely be paid within the time fixed and before the examination or removal of the goods.

6 TIME ALLOWED FOR PAYMENT AND REMOVAL.—The time allowed for payment of bills and removal of goods is either printed in the catalogue or announced by the Auctioneer and can always be obtained from the office of the Auctioneers. It is the duty of all purchasers to inform themselves thereof and no responsibility shall rest upon the Auctioneer by reason of the purchaser's ignorance thereof. The Auctioneer shall have the right and option, but shall be under no obligation, to remove and store, at purchaser's expense and risk, any article not paid for and removed by the purchaser within the time allowed, pending final disposition thereof.

7 PURCHASER'S RISK.—All purchases made at this sale are at the purchaser's risk as soon as they are struck off and deposit made; the Auctioneers and their principal not being responsible if all or any part of such purchases be lost, stolen, damaged or destroyed from any cause whatsoever.

8 CLAIMS.—All claims must be made before the removal of the goods.

9 RECORDS.—The record kept by the clerk of the sale, together with the marked catalogue of the Auctioneers, shall in all cases be accepted by the buyers as final when any question arises.

10 PAYMENT.—Payment must be made in cash or in certified check, drawn to the order of the Auctioneers.

FIRST SESSION

Tuesday, May 16, 1933
at 2 o'clock P. M.

C. BOMPIANI BATTAGHN

ITALIAN

1. *PEASANT BOY AND GIRL*

Pair Water Colors: 14 x 21 Inches

Signed lower right.

THEODORE WEBER

GERMAN: 1838-1907

2. *FISHING BOATS*

Canvas: 21½ x 12½ Inches

Signed lower right.

M. MUNOZ

ITALIAN

3. *MENDING THE NETS*

Panel: 12½ x 8 Inches

Signed lower right.

C. PHILLIP WEBER

AMERICAN

4. *A MOUNTAIN STREAM*

Canvas: 22½ x 17 Inches

Signed lower left.

W. SCHULTZE

MUNCHEN: 1876

5. *BE QUIET! (BELAUSCHT)*

Canvas: 12¾ x 15¾ Inches

Signed lower left.
Purchased at J. E. Caldwell & Co.

C. BORTIGNONI

ITALIAN

6. *VANITY*

Canvas: 10 x 13 Inches

Signed and dated 1900.

J. E. MORELL and VAN SEVERDONCK

BELGIAN SCHOOL

7. *LANDSCAPE WITH CATTLE AND FIGURES*

Panel: 12½ x 10½ Inches

Signed.

F. OLIVA

ITALIAN CONTEMPORARY

8. *A YOUNG ARION*

Canvas: 20 x 32 Inches

Signed.

ARTIST UNKNOWN

AMERICAN SCHOOL

9. *HEADS OF TWO GIRLS*

Canvas: 25 x 20 Inches

E. E. BIRGER

German School

10. *RETURNING FROM A WALK*

Canvas: 14 x 10 Inches

Signed.

MICHAEL CALIFANO

American Contemporary

11. *BOATS, VENICE*

Canvas: 25 x 29 Inches

Signed lower right.

F. J. MULHAUPT, A. N. A.

American Contemporary

12. *AUTUMN LANDSCAPE*

Canvas: 18 x 24 Inches

Signed lower right.
Purchased direct from the artist.

WILLIAM HART

American: 1863—

13. *CORNER OF THE WOODS*

Canvas: 17½ x 14½ Inches

Collection of Miss L. Hart.

H. P. SMITH

AMERICAN: 1854-1907

14. *THE OLD HOMESTEAD*

Canvas: 20 x 28 Inches

From the Ainslie Galleries.

ELLIOTT DAINGERFIELD, N. A.

AMERICAN: 1859-1933

15. *MOONLIGHT*

Panel: 9 x 11 Inches

Signed lower left.

LESTER ROSENFIELD

AMERICAN CONTEMPORARY

16. *RUSSIAN GIRL*

Panel: 12½ x 14 Inches

Signed upper right.

K. HIRAGA

SPANISH CONTEMPORARY

17. *STILL LIFE*

Canvas: 20 x 24 Inches

Signed lower right.

ANN CRANE

American Contemporary

18. *THE WILLOWS*

Canvas: 26 x 24 Inches

Signed lower right.
Born New York City. Pupil of J. H. Twachtman.

E. DAMOYE

French Contemporary

19. A *FRENCH LANDSCAPE*

Panel: 13 x 23½ Inches

Signed lower left. Dated 1891.

J. CRAWFORD THOM

American: 1838-1898

20. *CHILDREN AT PLAY*

Panel: 12 x 10 Inches

Signed lower right.

E. PERCY MORAN

American: 1862—

21. *THE OLD SPINNING WHEEL*

Canvas: 14 x 10 Inches

Signed lower right.

LAURENT DEBEUL

BELGIAN CONTEMPORARY

22. *SHEPHERD AND SHEEP IN WINTER LANDSCAPE*

Canvas: 22 x 33 Inches

Signed lower left. Dated 1872.

RUDOLPH EPP

GERMAN: 1834-1910

23. *BLONDE GIRL WITH A ROSE*

Panel: 21 x 16 Inches

Signed lower right.

P. H. RIDEOUT

ENGLISH CONTEMPORARY

24. *FOXHUNTING*

Academy Board: 8 x 12 Inches

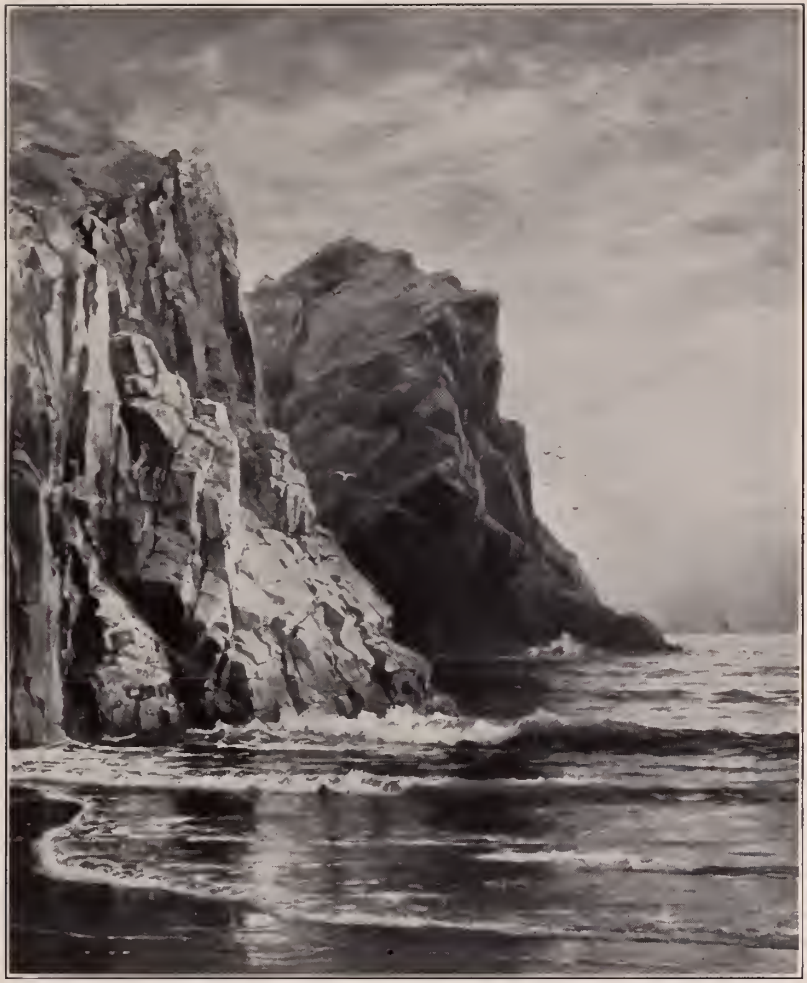
Set of four.
Signed and dated 1892.

LEONARD SAURFELT

GERMAN CONTEMPORARY

25. *THE VILLAGE MARKET*

Canvas: 17 x 25 Inches



WILLIAM T. RICHARDS, N. A.

AMERICAN: 1833-1905

26. *ROCKY COAST AT CORNWALL*

Canvas: 27 x 22 Inches

Signed lower left. Dated 1892.

From collection of Charles A. Heney, New York.

F. HERMAN KOEKKOEK

DUTCH: 1778-1851

27. *MARINE—SHIPWRECK*

Canvas: 28 x 36 Inches

Signed and dated 1830.

JAN VAN OS

DUTCH: 1744-1808

28. *STILL LIFE—FRUIT AND FLOWERS*

Canvas: 35 x 26 Inches

FRANCIS LEMUEL ABBOTT, R. A.

ENGLISH: 1760-1803

29. *PORTRAIT OF A GENTLEMAN IN BLUE COAT, WHITE STOCK AND VEST, HOLDING A TELESCOPE*

Canvas: 50 x 40 Inches

In an antique frame.

F. H. WATTS

ENGLISH: 1800-1870

30. *LANDSCAPE*

Canvas: 28 x 36 Inches

From the Frost Reed collection, England.

NICHOLAS DE LARGILLIERE

FRENCH: 1656-1746

31. *PORTRAIT OF A LADY*

Canvas: 29 x 36 Inches

Three-quarter portrait of a lady wearing a tan gown trimmed with lace, and blue and white wrap; pearl necklace and rose in hair.

BRUCK LAJOS

1864—

32. *PORTRAIT OF A YOUNG GIRL*

Canvas: 20 x 26 Inches

A young gypsy girl wearing a white peasant blouse with red shawl and blue bodice.

HENRY WARD RANGER, N. A.

AMERICAN: 1858-1916

33. *MARINE CLEARING*

Canvas: 18 x 26 Inches

Signed lower right.
From the H. W. Ranger sale.

WILLIAM SHAYER, SR.

ENGLISH: 1788-1879

34. *HARVEST TIME*

Canvas: 28 x 36 Inches

Signed lower right.

ERNEST LAWSON, N. A.

AMERICAN CONTEMPORARY

35. *COUNTRY ROAD BY MOONLIGHT*

Canvas: 18 x 24 Inches

From the William M. Chase collection.

HAYLEY LEVER, N. A.

AMERICAN CONTEMPORARY

36. *APPLE BLOSSOMS*

Canvas: 20 x 24 Inches

Signed lower right.
Born in Adelaide, South Australia, 1876.
Awarded Gold Medal, Panama-Pacific Exposition, 1915.

EDWARD H. POTTHAST, N. A.

AMERICAN: 1857-1926

37. *CENTRAL PARK, N. Y.*

Canvas: 16 x 20 Inches

Signed lower right.
Represented in many museums and private collections.

M. BRAUN

1877—

38. *AUTUMN LANDSCAPE*

Canvas: 28 x 26 Inches

A spring landscape in pastel colors with birch trees in the foreground.
From the Ainslie Galleries.

CHARLES JACQUE

FRENCH: 1813-1894

39. *SHEPHERD AND SHEEP*

Canvas: 21¾ x 30 Inches

From the collection of Senator Chas. H. Winfield, Jersey City, N. J.

JOHN GREENHILL

ENGLISH: 1644-1676

40. *PORTRAIT OF A LADY*

Canvas: 28 x 23 Inches

RICHARD COSWAY, R. A.

ENGLISH: 1742-1821

41. *PORTRAIT OF A LADY*

Canvas: 27½ x 22 Inches

Three-quarter portrait of a young lady with powdered hair; wearing a white dress with blue sash and blue ribbons in hair. Landscape background. From the collection of Samuel Hosegood, England.

HUBERT ROBERT

1733-1808

42. *CLASSICAL LANDSCAPE AND FIGURES*

Canvases: 16 x 13 Inches

Pair.

LEON RICHET

FRENCH: 1847-1907

43. *ON THE OISE*

Canvas: 25 x 36 Inches

PAUL DESIRE TROULLEBERT

FRENCH: 1829-1900

44. *LAKE NANTUA*

Canvas: 53 x 39 Inches

ROBERT W. VAN BOSKERCK

AMERICAN: 1855-1932

45. *EARLY AUTUMN ON THE RIVER*

Canvas: 29 x 36 Inches

Signed lower right.

RALPH A. BLAKELOCK, N. A.

AMERICAN: 1847-1919

46. *A CABIN IN THE WOODS*

Canvas: 24 x 16 Inches

Signed lower left.

ROBERT F. KEMM

ENGLISH CONTEMPORARY

47 *SPANISH BRIGANDS*

Canvas: 30 x 40 Inches

GEORGE H. BOGERT, A. N. A.

AMERICAN: 1864—

48. *MOONLIGHT ON THE GRAND CANAL*

Canvas: 20 x 30 Inches

Signed lower right.

JAMES G. TYLER

AMERICAN: 1855-1931

49. *HOMEWARD BOUND*

Canvas: 16 x 24 Inches

Signed lower left.

GEORGES HAQUETTE

FRENCH: 1853-1906

50. *HELPING HANDS*

Canvas: 32 x 45½ Inches

Signed lower left.

SYDNEY A. WATSON

BRITISH CONTEMPORARY

51. *HIGHLAND CATTLE NEAR LOCH RESTAL*

Canvas: 19 x 29 Inches

Signed lower left.

FREDERICK W. KOST, N. A.

AMERICAN: 1865-1923

52. *AUTUMN IN VERMONT*

Canvas: 28 x 22 Inches

Signed lower left.

ROBERT W. VAN BOSKERCK, N. A.

AMERICAN: 1855-1932

53. *CLOUD REFLECTIONS*

Panel: 11 x 14½ Inches

Signed lower left.

EDWARD POTTHAST, N. A.

AMERICAN: 1857-1926

54. *ON THE BEACH*

Panel: 12 x 16 Inches

Signed lower left.

LEON KROLL, N. A.

AMERICAN CONTEMPORARY

55. *ALONG THE SHORE*

Canvas: 26 x 32 Inches

Signed lower right.

BENJAMIN HERRING

ENGLISH: 1800-1871

56. *STABLE INTERIOR*

Canvas: 13 x 17 Inches

Signed lower right.

GEORGE INNESS, N. A.

AMERICAN: 1825-1894

57. *SUNSET, MONTCLAIRE*

Canvas: 19 x 24 Inches

Signed lower right.

W. ELMER SCHOFIELD, N. A.

American Contemporary

58. *THE OLD STONE HOUSE*

Canvas: 35 x 47 Inches

Signed lower right.

H. M. KITCHELL

American Contemporary

59. *AUTUMN LANDSCAPE*

Canvas: 16 x 20 Inches

Signed lower left.

F. J. WAUGH, N. A.

American Contemporary

60. *THE INLET*

Canvas: 25 x 30 Inches

Signed lower left.
Purchased direct from the artist.

BRUCE CRANE, N. A.

American Contemporary

61. *THE BROAD VALLEY, CATSKILL MOUNTAINS*

Canvas: 28 x 36 Inches

Signed lower right.
Purchased direct from the artist.

RICHARD WESTALL, R. A.

English: 1765-1836

62. *CHILDREN IN A STORM*

Canvas: 40 x 50 Inches

FILIPPO INDONI

Italian Contemporary

63. *THE GUARDSMAN*

Panel: 13 x 9½ Inches

Signed.

AMERICAN SCHOOL

64. *PORTRAIT OF MR. CHALMER IN A YELLOW VEST*

Canvas: 15 x 12 Inches

WILLIAM TROST RICHARDS, N. A.

American: 1833-1905

65. *MARINE*

Academy Board: 9 x 16 Inches

Signed

SIDNEY KENDRICK

English Contemporary

66. *A MORNING CALL*

Canvas: 18 x 24 Inches

SIDNEY KENDRICK

English Contemporary

67. *SUMMER*

Canvas: 18 x 24 Inches

A. VON KELLNER

German Contemporary

68. *FORTUNES OF WAR*

Canvas: 27 x 43 Inches

WILLIAM WISSING

English: 1656-1687

69. *PORTRAIT OF A CHILD AS A SHEPHERDESS*

Canvas: 50 x 40 Inches

PAUL LEON JAZET

French: 1848—

70. *PREPARED FOR THE PROMENADE*

Panel: 13 x 9 Inches

Signed and dated 1878.

ENGLISH SCHOOL, XVIII CENTURY

71. *MARINE (PAIR)*

1. *PEACE*
2. *WAR*

Canvas: 14 x 18 Inches Each

HERMAN J. VAN DER WEELE

DUTCH: 1852—

72. *A SHEPHERD AND HIS FLOCK*

Canvas: 27 x 35 Inches

Signed lower right.
From the estate of Laura A. Palmer, 5th Ave. and 73rd St., N. Y. C.

C. MELNIK

British: 19th Century

73. *FAIR ROSAMOND*

Panel: 25½ x 21 Inches

Signed upper right.

C. A. LENOIR

French: 1861—

74. *IDEAL HEAD*

Canvas: 18 x 15 Inches

Signed upper right.

E. DAMOYE

French Contemporary

75. *A SUMMER AFTERNOON*

Canvas: 20 x 28½ Inches

Signed lower right—dated 1893.

M. A. OLIVER

American Contemporary

76. *THE SEAMSTRESS*

Canvas: 20 x 16 Inches

Signed lower left.

THEO. VanSLUYS

Belgian—19th Century

77. *SHEEP AND FOWL IN A BARN*

Canvas: 17 x 23 Inches

Signed upper right.
Certified by artist on the back.

PROF. RICHARDS LIPPS

GERMAN—19TH CENTURY

78. *ON THE VERANDA*

Canvas: 16 x 20 Inches

Signed lower right.

RICHARD CREIFELDS

AMERICAN CONTEMPORARY

79. *THE CARDINALS BREAKFAST*

Canvas: 24 x 20 Inches

Signed lower right.

MORRIS HALL PANCOAST

AMERICAN CONTEMPORARY

80. *CLEARING AT SUNSET*

Panel: 12 x 16 Inches

Signed lower left.

DUTCH SCHOOL XVIII CENTURY

81. *LANDSCAPE WITH A WATERFALL*

Canvas: 54 x 41 Inches

BARTHOLOMEUS VAN BASSEN

DUTCH: 1590-1652

82. *DECORATIVE LANDSCAPES WITH ARCHITECTURE (PR.)*

Canvas: 13 x 17 Inches Each

BARTOLOME ESTEBAN MURILLO (SCHOOL OF)

SPANISH: 1618-1682

83. *BEGGAR BOYS*

Canvas: 54 x 42 Inches

RICHARD WILSON (SCHOOL OF)

ENGLISH: 1714-1782

84. *DECORATIVE LANDSCAPE WITH WATERFALL AND FIGURES*

Canvas: 30 x 40 Inches

C. VON BERGEN

GERMAN

85. *CHILDREN PLAYING XYLOPHONE*

Canvas: 18 x 22 Inches

Signed lower right.

PROFESSOR CARL OTTO

GERMAN: 1830-1902

86. *THE FLIRTATION*

Canvas: 28 x 21½ Inches

Signed lower left.

J. A. HEKKING

American Contemporary

87. *CLOSE OF DAY*

Canvas: 29 x 37 Inches

Signed lower right.

CHARLES LeBRUN

French: 1619-1690

88. *PORTRAIT OF A LADY IN RED BODICE*

Canvas: 37 x 30 Inches

GEORGE PIERCE ENNIS

American Contemporary

89. *HERRING FISHERS GOING HOME*

Canvas: 16 x 20 Inches

Signed lower right.

ARTIST UNKNOWN

Dutch

90. *DUTCH GIRL WITH FOWL*

Canvas: 10½ x 7½ Inches

SECOND SESSION

Wednesday, May 17, 1933

at 2 o'clock P. M.

ARTIST UNKNOWN

Dutch School

91. *THE EVENING PRAYER*

Cradled Panel: 11½ x 15 Inches

ITALIAN SCHOOL

Seventeenth Century

92. *THE HOLY FAMILY*

Cradled Panel: 36½ x 29½ Inches

S. BARBIA CLARKE

English Contemporary

93. *FEEDING THE RABBITS*

Canvas: 18 x 15 Inches

A. CARTER

English School

94. *LANDSCAPE WITH A COTTAGE*

Panel: 13 x 10 Inches

Signed and dated 1820.

WILLIAM HART

AMERICAN

95. *LANDSCAPE*

Canvas: 28 x 18 Inches

Exhibited at The Penna. Academy of Fine Arts.

FRED W. KOST, N. A.

AMERICAN CONTEMPORARY

96. *A BIT OF STATEN ISLAND*

Canvas: 18 x 24 Inches

Signed lower left.

A. HARMALOY

ENGLISH CONTEMPORARY

97. *PORTRAIT OF A GIRL WITH AUBURN HAIR*

Canvas: 19 x 25½ Inches

Signed lower right.

W. MENZLER

GERMAN XIX CENTURY

98. *SEATED FIGURE OF A YOUNG LADY IN WHITE DRESS AND BLUE SASH*

Canvas: 14 x 18½ Inches

Signed lower left.

R. DE LA HAYE

FRENCH

99. *PORTRAIT OF A LADY IN RED*

Canvas: 20½ x 24 Inches

Signed and dated.

E. KIRSCHBERG

GERMAN: 1850

100. *LANDSCAPE AND COTTAGE*

Canvas: 17 x 22 Inches

Signed lower left.

W. F. HERRING

ENGLISH

101. *HORSES IN THE BARNYARD*

Canvas: 18 x 12 Inches

Signed lower left.

J. E. MORELL

ENGLISH SCHOOL

102. *SUMMER LANDSCAPE*

Canvas: 25 x 36 Inches

HENDRICK VAN LINT

DUTCH: 1684-1726

103. *DECORATIVE LANDSCAPE*

Canvas: 12 x 16 Inches

FLEMISH SCHOOL XVII CENTURY

104. *DECORATIVE LANDSCAPE WITH FIGURES*

Canvas: 31 x 44 Inches

SIR PETER LELY (SCHOOL OF)

ENGLISH: 1618-1680

105. *PORTRAIT OF A GENTLEMAN*

Canvas: 35 x 32 Inches

F. W. HUCHINSON, N. A.

AMERICAN CONTEMPORARY

106. *WINTER AFTERNOON*

Canvas: 12 x 16 Inches

Signed lower left.
Exhibited at the Salmagundi Club, New York, N. Y.

GEORGE ELMER BROWNE, N. A.

AMERICAN CONTEMPORARY

107. *CAPE COD COTTAGE*

Panel: 15 x 18 Inches

Signed lower right.

HARRY A. VINCENT, N. A.

AMERICAN

108. *GLOUCESTER BOATS*

Canvas: 20 x 24 Inches

Signed lower right.

F. J. WAUGH, N. A.

AMERICAN CONTEMPORARY

109. *MOONLIGHT*

Canvas: 25 x 30 Inches

Signed lower left.
Purchased direct from the artist.

TOD. LINDENMUTH

AMERICAN CONTEMPORARY

110. *SNOW CLAD HILLS*

Panel: 12¾ x 13¼ Inches

Signed lower left.
Exhibited at The Salmagundi Club, New York.

DWIGHT W. TRYON, N. A.

AMERICAN: 1849-1925

111. *AUTUMN LANDSCAPE*

Water Color: 13 x 18 Inches

Signed lower right.

JULIAN ONDERDONK

AMERICAN: 1882-1922

112. *AUTUMN SUNSET*

Canvas: 17 x 23 Inches

Signed lower right.

PAUL WEBER

AMERICAN: 1820-1894

113. *IN THE CATSKILLS*

Canvas: 32 x 43 Inches

Signed lower right.

CARLO BURGES

ITALIAN CONTEMPORARY

114. *VENICE*

Canvas: 25 x 18 Inches

Signed lower left.

THOMAS GAINSBOROUGH, R. A.

ENGLISH: 1727-1788

1,100.00 115. *PORTRAIT OF THOMAS PENNENT*

Canvas: 36 x 28 Inches

Thomas Pennent was a naturalist, born in 1726; died in 1798.
Engraved by Ridley.
From the Tenant Collection.

(Price 1,100.00 quoted from Art Annual 1933, p. 804)

GEORGE H. BOUGHTON

AMERICAN: 1834-1905

116. *CONTEMPLATION*

Panel: 21 x 11 Inches

Full length portrait of a young lady wearing a white costume.
Signed and dated.
From the collection of Lord Liverhulme.

FLORENT WILLEMS

BELGIAN: 1823-1905

117. *A VISIT TO A STUDIO*

Panel: 37 x 27 Inches

Signed lower right and dated 1852.

GEORGE MORLAND

ENGLISH: 1763-1812

118. *COAST SCENE*

Canvas: 21 x 30 Inches

From collection of Howard Keeling.

ITALIAN SCHOOL

XVII CENTURY

119. *COAST SCENE WITH ARCHITECTURE AND SHIPPING*

Canvas: 34 x 53 Inches

F. GUISTO

ITALIAN CONTEMPORARY

120. *THE COIN COLLECTOR*

Canvas: 25 x 30 Inches

HERMANN VOGLER

GERMAN: 1859—

121. *THE PROPOSAL*

Canvas: 16 x 11 Inches

Signed.

HOBART NICHOLS, N. A.

AMERICAN CONTEMPORARY

122. *SUMMER MORNING*

Panel: 18 x 22 Inches

Signed lower left.

ROBERT BRUCE CRANE, N. A.

AMERICAN: 1857—

123. *FALL MORNING*

Canvas: 22 x 30 Inches

Signed.
Purchased from the American Art Association.

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

124. *PORTRAIT OF MISS CREE*

Canvas: 30 x 25 Inches

SAMUEL PROUT

ENGLISH: 1783-1852

125. *THE DUCAL PALACE, VENICE*

Canvas: 35 x 50 Inches

JOSEPH CARAUD

FRENCH: 1821-1905

126. *THE DISOBEDIENT CHILD*

Panel: 23 x 18 Inches

Signed and dated 1870.

JOHN HOPPNER

ENGLISH: 1758-1810

127. *PORTRAIT OF A LADY*

Canvas: 27 x 23 Inches

Bust portrait of a lady with powdered hair; wearing a white gown with black cloak and black ribbon about neck. Lace headdress.
Collection of Samuel Hosegood, Bristol, England.

NATHANIEL HONE

IRISH: 1717-1753

128. *SIR GEORGE NEWTON*

Canvas: 30 x 25 Inches

Three-quarter portrait of a young man with powdered hair; wearing a maroon coat and white stock.

WILLIAM OWEN, R. A.

ENGLISH: 1769-1825

129. *CANON THOMAS JACKSON*

Canvas: 30 x 25 Inches

Endorsed by William Roberts of London, dated August 18, 1930.
From the collection of his Grace, the Duke of Leeds, Hornby Castle.

JULES BRETON

FRENCH: 1827-1905

130. *HARVEST TIME*

Canvas: 26 x 39 Inches

Pastel signed.
Collection of P. Ferret.
Exhibited at the Salon 1898.

JOHN HOPPNER, R. A.

ENGLISH: 1758-1810

131. *PORTRAIT OF JOHN GREY EGERTON BART*

Canvas: 30 x 25 Inches

Bust portrait of a man with powdered hair; wearing a brown coat with white stock.

THOMAS GAINSBOROUGH

ENGLISH 1727-1788

132. *PORTRAIT OF A GENTLEMAN IN RED COAT*

Canvas: 25 x 30 Inches

Antique Carved Frame.
Authenticated by Mr. Frank G. Muller.

SIR WILLIAM BEECHEY, R. A.

ENGLISH: 1753-1839

133. *PORTRAIT OF A NAVAL OFFICER*

Canvas: 22 x 18 Inches

Three-quarter portrait of a Naval Officer in blue uniform with gold epaulets.

JOHN CONSTABLE, R. A.

ENGLISH: 1776-1837

134. *LANDSCAPE AND COWS*

Canvas: 15½ x 22½ Inches

FRANCIS LEMUEL ABBOTT, R. A.

ENGLISH: 1760-1803

135. *PORTRAIT OF LIEUTENANT TUCKER OF H. M. SHIP "INVINCIBLE"*

Canvas: 34 x 26 Inches

In an antique carved frame.

JOHN S. COPLEY

AMERICAN: 1737-1815

136. *PORTRAIT OF A GENTLEMAN*

Canvas: 30 x 25 Inches

An elderly man seated in an arm chair; wearing dark clothes, powdered hair; red curtain and column background.

GILBERT STUART

AMERICAN: 1755-1828

137. *PORTRAIT OF GEORGE WASHINGTON*
"Athenaeum type" bust to left. Black coat, full neck cloth with cambric jabot. The background is of warm reddish tone.

From the estate of the late Henry N. Cook, Phila., Pa. Formerly owned by Miss Mary C. Smith, Keyport, New Jersey.

Recorded in Lawrence Park, Page 983, Vol. 2, No. 110. Recorded in Mantel Fielding, Page 245, No. 124.

> In a letter from Mr. Charles Henry Hart, Phila., March 23, 1914, to Miss Mary C. Smith, he states "I have studied and considered with particular attention the portrait of Washington bought by you from the estate of your Uncle Henry N. Cook, of Philadelphia, gold beater, who secured it in Virginia shortly before the War of Secession and the painting is in my opinion the work of Gilbert Stuart."
>
> Mr. Albert Rosenthal in a letter dated Phila., May 3, 1928, states, "The Portrait of Washington, by Gilbert Stuart, has not only a clear pedigree but an authentication by Charles Henry Hart, who in his time was rightfully considered the authority on Stuart's in general and Washington Stuart's especially."

To be sold by order of Elizabeth M. Smith, Huntington, West Virginia.

See Illustration Opposite Page.

No. 137

SIR ANTONY VAN DYCK

FLEMISH: 1599-1641

138. *PORTRAIT OF LADY ANN CARR, COUNTESS OF BEDFORD*

Canvas: 29 x 23 Inches

From the collection of Sir John Foley Grey, Bart., England.
See illustration.

JOHN TRUMBULL (ATTRIBUTED)

AMERICAN: 1756-1843

139. *THOMAS JEFFERSON*

Cradled Panel: 27 x 23 Inches

JOOST SUSTERMANS

DUTCH: 1597-1681

140. *PORTRAIT OF A LADY*

Oval Canvas: 28¼ x 23 Inches

Three-quarter portrait of a lady wearing an elaborately trimmed gown with jewels and gold embroidery; pearl necklace.
From Scott and Fowles.

PETER PAUL RUBENS

DUTCH: 1577-1640

141. *PORTRAIT OF JAN VAN NOORT, ARTIST*

Panel: 27½ x 21 Inches

Three-quarter portrait of a man with brown hair and beard; wearing a black coat with white lace collar; holding a pair of spectacles in his left hand. Dark background.

JOHN NEAGLE

AMERICAN: 1796-1865

142. *PORTRAIT OF A GENTLEMAN*

Canvas: 38 x 32 Inches

In white stock and a dark blue coat.

HAYLEY LEVER, N. A.

AMERICAN CONTEMPORARY

143. *HARBOR, ST. IVES*

Canvas: 13 x 18 Inches

Signed lower right.

W. HOPKINS

ENGLISH: 18TH CENTURY

144. *PORTRAIT OF A GENTLEMAN*

Canvas: 30 x 25 Inches

FRED. W. KOST, N. A.

AMERICAN: 1861-1923

145. *LONG ISLAND LANDSCAPE*

Canvas: 16 x 24 Inches

Signed lower right.
Represented at Penna. Academy of Fine Arts, Philadelphia, Pa.

JAY CONNAWAY, N. A.

AMERICAN CONTEMPORARY

146. *BREAKERS*

Canvas: 29 x 33 Inches

Signed lower right.

G. CERVI

ITALIAN CONTEMPORARY

147. *INQUIRING THE WAY*

Panel: 18 x 14 Inches

Signed and dated 1884.

NATHANIEL HONE

ENGLISH: 1718-1784

148. *PORTRAIT OF A BOY ON A PONY*

Canvas: 73 x 61 Inches

GARI MELCHERS, N. A.

AMERICAN: 1860—

149. *THE YOUNG MOTHER*

Canvas: 14½ x 21½ Inches

Signed upper right.

ARTIST UNKNOWN

AMERICAN SCHOOL

150. *PORTRAIT OF COMMODORE PERRY*

Panel: 26 x 21 Inches

THEODORE ROUSSEAU

FRENCH: 1812-1867

151. *LANDSCAPE BARBIZON*

Panel: 7½ x 11¾ Inches

Signed lower left.
From the Arthur S. Somers Collection, Brooklyn, N. Y.

J. NORTHCOTE

AMERICAN: 1810-1874

152. *CHRISTMAS EVE*

Canvas: 15 x 23 Inches

Signed lower right.

JAY CONNAWAY, N. A.

AMERICAN CONTEMPORARY

153. *SUNLIT ROCKS*

Canvas: 18 x 24 Inches

Signed lower right.

GEORGE H. McCORD, N. A.

AMERICAN: 1849-1909

154. *AUTUMN LANDSCAPE*

Canvas: 14 x 24 Inches

Signed lower right.

HAYLEY LEVER, N. A.

AMERICAN CONTEMPORARY

155. *HONFLEUR, FRANCE*

Canvas: 10 x 12 Inches

Signed lower right.

WILLY MARTENS

DUTCH: 1839-1895

156. *DUTCH GIRL AT COTTAGE DOOR*

Canvas: 22 x 29 Inches

Signed lower left.

SIR JOHN WATSON GORDON

ENGLISH: 1790-1864

157. *PORTRAIT OF A LADY WITH A DARK DRESS AND A RED ROBE*

Canvas: 36 x 28 Inches

ADRIEN VAN DIEST

DUTCH: 1656-1704

158. *DECORATIVE LANDSCAPE WITH FIGURES*

Canvas: 14 x 25 Inches

Signed.

JAMES CARROLL BECKWITH, N. A.

AMERICAN: 1852-1917

159. *RESTING IN THE SHADE*

Canvas: 18 x 24 Inches

Signed and dated 1881.

EDOUARD NICZKY

GERMAN: 1850—

160. *AN INTRUSION*

Canvas: 14 x 20¾ Inches

Signed lower left.
Purchased at J. E. Caldwell & Co.

JOHN G. BROWN

AMERICAN: 1818-1891

161. *THE SMILE AND THE FROWN*

Canvas: 7 x 6 Inches

Signed.

LUCILLE DOUGLAS

AMERICAN CONTEMPORARY

162. *CHINESE JUNKS*

Pastel: 22 x 29 Inches

Signed lower left.

EDWARD GAY, N. A.

American Contemporary

163. *GRAINFIELD*

Canvas: 20 x 30 Inches

Signed lower left.

EDWARD GAY, N. A.

American Contemporary

164. *THE BRONX RIVER*

Water Color: 16 x 24 Inches

Signed lower left.

JOHN SINGER SARGENT

American

165. *JOB*

Canvas: 22 x 29 Inches

From the collection of Will H. Low.

A. OUDINOT

French: 1830-1900

166. *ALONG THE FRENCH COAST*

Canvas: 16¼ x 25½ Inches

Signed lower right.

CHARLES P. GRUPPE

American Contemporary

167. *LANDSCAPE AND SHEEP*

Panel: 12 x 16 Inches

Signed lower right.

FRANCES COATES, R. A.

British: 1726-1770

168. *PORTRAIT OF A LADY*

Canvas: 30 x 22 Inches

HOMER D. MARTIN, N. A.

American: 1836-1897

169. *ON THE UPPER HUDSON*

Water Color: 5½ x 13 Inches

Signed lower right.

JANE MARIA BOWKETT

English Contemporary

170. *GIRL RESTING IN A LANDSCAPE*

Canvas: 24 x 18 Inches

Signed and dated 1883.

J. C. THORN

American School

171. *FEEDING THE DUCKS*

Canvas: 18 x 24 Inches

W. MEYERHEIM

DUTCH

172. *A DUTCH PORT*

Canvas: 38 x 27 Inches

Exhibited at The Penna. Academy of Fine Arts.

W. P. FRITH

ENGLISH

173. *THE LOVE LETTER*

Canvas: 10½ x 13½ Inches

Signed and dated 1882.

JOHN SINGLETON COPLEY

AMERICAN: 1737-1815

174. *PORTRAIT OF A NOBLEMAN IN RED COAT AND WHITE STOCK*

Canvas: 32 x 24 Inches

JAY CONNAWAY, N. A.

AMERICAN CONTEMPORARY

175. *BRITTANY COAST*

Canvas: 26 x 36 Inches

Signed lower right.
Born Liberty, Ind., 1893—Pupil of W. M. Chase.

ALEXANDER DEFAUX

FRENCH: 1826-1900

176. *LANDSCAPE WITH SHEEP*

Canvas: 26 x 40 Inches

Signed and dated.

K. HIRAGA

Spanish Contemporary

177. *DOUARNENEZ, FRANCE*

Canvas: 21 x 26 Inches

Signed lower right.

GARDNER SYMONS, N. A.

American

178. *MOONLIGHT, HILLS AND VILLAGE*

Canvas: 18 x 25 Inches

Signed lower left.

MAURICE BRAUN

American Contemporary

179. *CALIFORNIA LANDSCAPE*

Panel: 16 x 20 Inches

Signed lower left.

MARK FISHER

American Contemporary

180. *LANDSCAPE AND COWS*

Canvas: 27 x 18½ Inches

Signed lower right.

DWIGHT W. TRYON, N. A.

AMERICAN: 1849-1925

181. *MISTY LANDSCAPE—TWILIGHT*

Canvas: 11 x 15 Inches

ENGLISH SCHOOL

CONTEMPORARY

182. *PLOWING*

Canvas: 26 x 37 Inches

ITALIAN SCHOOL

COPY AFTER VERNET BY TROTTA

183. *SAILING VESSEL*

Canvas: 32 x 42 Inches

Signed lower right.

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library